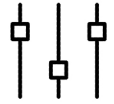




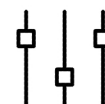
MIX PREP



- Make sure stems are sent to me at least 48hr before agreed start date.
- Tracks should be sent as bounced audio stems, not project files from Logic, Cubase, Pro tools, Ableton etc.
- Stems should be WAV or AIFF files.
- Stems should all start at 00:00 so that when I load them into a DAW they are all in the correct position.
- Bounced audio files should ideally be 16 or 24bit at the following sample rates: 44.1khz, 48khz, 88.2khz or 96khz. The vast majority of projects I work on are at 44.1khz. Please send stems at the same sample rate they were recorded at.
- Bounce all stems without any master bus processing or normalising applied. There should be plenty of headroom left.
- Include a bounce of your latest working mix for me to use as a starting point (monitor mix, rough mix, whatever you personally call it). This helps me understand the focal points of the track and the direction you are aiming for.
- Include the song tempo in the folder title.
- This isn't required, but a text document (included inside stem folder) detailing your ideal outcome for each mix is convenient for me. You could also include some links to other released tracks that have mixes you like for references. These are points you have probably already communicated with me via email/phone but having them included in the unmixed stem folder is helpful.
- Label (and number, if necessary) each stem clearly. Example: 'Kick', 'Snare 1', 'Snare 2', 'Bass', 'Guitar 1', 'Guitar 2' and so on.
- In terms of effects that have been applied to individual instruments and sounds, you should bypass any that fall within the mixing realm (reverb, delay, EQ, compression, stereo widening etc) and leave on any effects that fall more under sound design and affect the true fabric/character of the sound (distortion, chorus etc). If in doubt, include a wet and dry version of the stem. A visual example of how you should label and organise stems for sending is shown on the next page.



LABELLING



Here is an example of correctly labelled folders and stems:

01 - Sway Dasafu - Grace - 84BPM

Dry

- Bass.wav
- Clap.wav
- Cymbal Crash.wav
- Hats.wav
- Kick.wav
- Organ.wav
- Percussion.wav
- Piano.wav
- Rimshot.wav
- Sax.wav
- Shaker 1.wav
- Shaker 2.wav
- Sweep FX.wav
- Synth.wav
- Trombone.wav
- Trumpet.wav
- Vox Lead.wav
- Woodblock.wav
- MIDI - Organ.mid
- GRACE - FULL REF MIX.wav

Wet

BPM of track, crucial!

Lower case stem labelling helps me as anything I decide to relabel is done so in CAPS to make it clear it's my own label.

Ref mix clearly distinguished.

Dry and wet folders included in main folder.

As you can see in this example, the main folder is labelled as follows: '[Track Number] - [Artist Name] - [Track Name] - [Track BPM]'. They have also included a MIDI file for the organ part as they were not happy with their original organ tone.